This D.Min. emphasizes congregational revitalization and the leadership role of the pastor. It is based in the local congregation and attempts to identify concrete leadership tools for the pastor and is rooted in the classical theological disciplines of the church.

Upon entering the D.Min. program, you will become part of a cohort group that remains together throughout the duration of the program. Two faculty members organize and provide the leadership for the three years of seminar work. The program requires the completion of 40 credit hours for graduation: 30 of course work and 10 for the doctoral project. Students complete the degree in three to five years.

**Goals**

- Define "congregational revitalization" and show evidence of renewal within your particular ministry setting.
- Think theologically by integrating learning from the classical disciplines (Bible, history, theology, and ministry) into the life of the local congregations.
- Identify significant theological and social issues in your congregation as well as within the church Catholic.
- Develop lay congregational leaders by identifying leadership gifts and skills within the congregation and by demonstrating the function of these lay gifts/skills in congregational revitalization.

**Requirements**

- Attend three annual two-week seminars, followed by a ministry focus project or a doctoral thesis. Seminars are held the last two weeks in May.
- Complete pre- and post-seminar work.
- Receive a grade of B or higher to count toward graduation requirements.
- Ordinarily, students must have three years of post-M.Div. ministry experience.
Figuring Out Faithfulness: How Your Church Can Relate to Popular Culture

This D.Min. focuses on how congregations can interact with popular culture in faithful and life-giving ways. It focuses first on religious pop culture, examining major trends and popular bestsellers. It analyzes the traditions and theologies behind popular religious beliefs, critically discerning why they are popular and how well they match with biblical theology. Second, this program surveys mainstream popular culture, analyzing how churches can best interact with broader societal trends. It looks at how the people of God interacted with the culture of its time, locating models for how churches can best be faithful today. Finally, this program develops a theology of culture, turning to major theological thinkers for guidance. In the end, participants will have a better understanding of what their parishioners believe, how they are shaped by society, how they should interact with popular culture, and ultimately, how churches can experience renewal by best interacting with culture.

Matthew Schlimm is Assistant Professor of Old Testament at the University of Dubuque Theological Seminary and an ordained elder in the United Methodist Church. Before coming to UDTS, he served as a pastor and taught at Duke Divinity School. He holds degrees from Asbury University and Duke University. Dr. Schlimm is the author of From Fratricide to Forgiveness: The Language and Ethics of Anger in Genesis and This Strange and Sacred Scripture: Wrestling with the Old Testament and Its Oddities, as well as co-editor of the CEB Study Bible.

Kristin Helms is the Associate Pastor at St. Paul's United Methodist Church in Thorofare, NJ, teaches courses on the missional reading of Scripture at Biblical Theological Seminary, and serves the women of the street and at-risk children in Camden, NJ. Previously, Dr. Helms taught at Princeton Theological Seminary and served numerous churches alongside her husband in the Greater New Jersey Conference of the United Methodist Church. She holds degrees from Duke University and Princeton Theological Seminary. She is an ordained United Methodist deacon, and she has led numerous initiatives at the local church level that focus upon bridging the gap between the church and the world.

Application Deadline
March 20, 2015

Residency
May 17-29, 2015

Application Fee
$50 non-refundable

Annual Tuition
$3750

All information is accurate at the time of publication but subject to change.